

**Question for written answer E-002287/2020  
to the Commission**

Rule 138

**Maria da Graça Carvalho, Lídia Pereira, Álvaro Amaro**

Subject: The impact of COVID-19 on the culture industry

The cultural and creative industries play a fundamental role, not only for leisure, but for the education of citizens.

This sector is one of those most affected by the COVID-19 pandemic that is ravaging Europe and the rest of the world, with the necessary containment measures leading to the cancellation of festivals and concerts, as well as the suspension of the activities of cinemas, clubs and theatres and other venues.

What is involved here is not only the economic and financial impact on these industries, which cannot recover investments already made in their activities and planning, but also the social impact on art and culture professionals, who are out of work, many of them already in desperate need.

1. What short and long-term measures does the Commission intend to take to mitigate the effects on this sector?
2. What funds is the Commission considering allocating to the cultural and creative industries (in addition to the Creative Europe Programme)? Does the Commission intend to create a solidarity fund complementary to national support from Member States?
3. How does the Commission intend to ensure that the measures taken do not jeopardise the Community 'acquis' of consumer protection legislation?

**Supporter<sup>1</sup>**

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<sup>1</sup> This question is supported by a Member other than the authors: Paulo Rangel (PPE)